

POLY MOD

FILTER ENV 63 OSC B 58

SOURCE AMOUNT

FRQ A FRQ B PW A PW B FILTER

75 76 77 78 79

DESTINATION

OSCILLATOR A

FREQUENCY 95 SHAPE 96 PULSE WIDTH 97 SYNC 99

MIXER

OSC A 25 OSC B 26 NOISE 33

FILTER

CUTOFF 74 RESONANCE 71 ENVELOPE AMOUNT 73 KEYBOARD AMOUNT 39 VOLUME 11

OSCILLATOR B

FREQUENCY 81 FINE 82 SHAPE 83 84 PULSE WIDTH 22 LO FRQ KEYB 27 28 29

MASTER TUNE 21

ATTACK 17 DECAY 18 SUSTAIN 19 RELEASE 20 VELOCITY 42

WHEEL MOD

FRQ A FRQ B PW A PW B FILTER

102 103 104 105 106

DESTINATION

LFO

SOURCE MIX 108 NOISE 5 UNISON 69

GLIDE

LFO

FREQUENCY 72 SHAPE 87 88 89

ADR 59 RELEASE 49

AMPLIFIER

ATTACK 13 DECAY 14 SUSTAIN 15 RELEASE 16 VELOCITY 12

KEY B MODE

RETRIG 60 LOW NOTE 61 SINGLE 68

UNISON

VOICES 2 12 DETUNE 3

TIME VELOCITY

ATTACK 113 DECCEL 114 ATTACK 117 DECCEL 116

FILTER ENVELOPE AMPLIFIER ENVELOPE

MIDI CLOCK

BPM 120

WHEEL MOD

MW INTENSITY 56 MW OFFSET 57 BEND RANGE 24 2

AFTER TOUCH

PITCH 23 DEST 30 31 PW 34 DEST 37 38 FILTER 50 AMP 51 MW AMT 35 LFO FREQ 48

LFO SETTINGS

RETRIG 8 PHASE 9 180 MIDI 110

CHORUS / FLANGER

FLANGER 0.1 0.3 0.6 0.9 0.33 Hz RATE 75 90 105 180 PHASE 45 135 180

DEPTH 4 5 6 7 8 9 10 11 12

FEEDBACK -1 0 1 2 3 4 5

DRY 91 WET

DELAY LEFT / RIGHT

BPM L 5.5 6.7 7.9 3.2 10.2 441.44 ms TIME L 119

BPM R 5.5 6.7 7.9 3.2 10.2 344.76 ms TIME R 119

CROSS

FEEDBACK L 119 HIDAMP L 119 LEVEL L 10 DRY WET

FEEDBACK R 119 HIDAMP R 119 LEVEL R 10 DRY WET

000
BYPASS

PRO ~ 12

Boost

Mic

93

Synth

7

Vol

se audio